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**MARIA GORDUSENKO**

**SELF-REPRESENTATION IN THE THREE-DIMENSIONAL ARTS:  
A STUDY OF *ITALIA* AND *GERMANIA*, CA 800 – CA 1200**

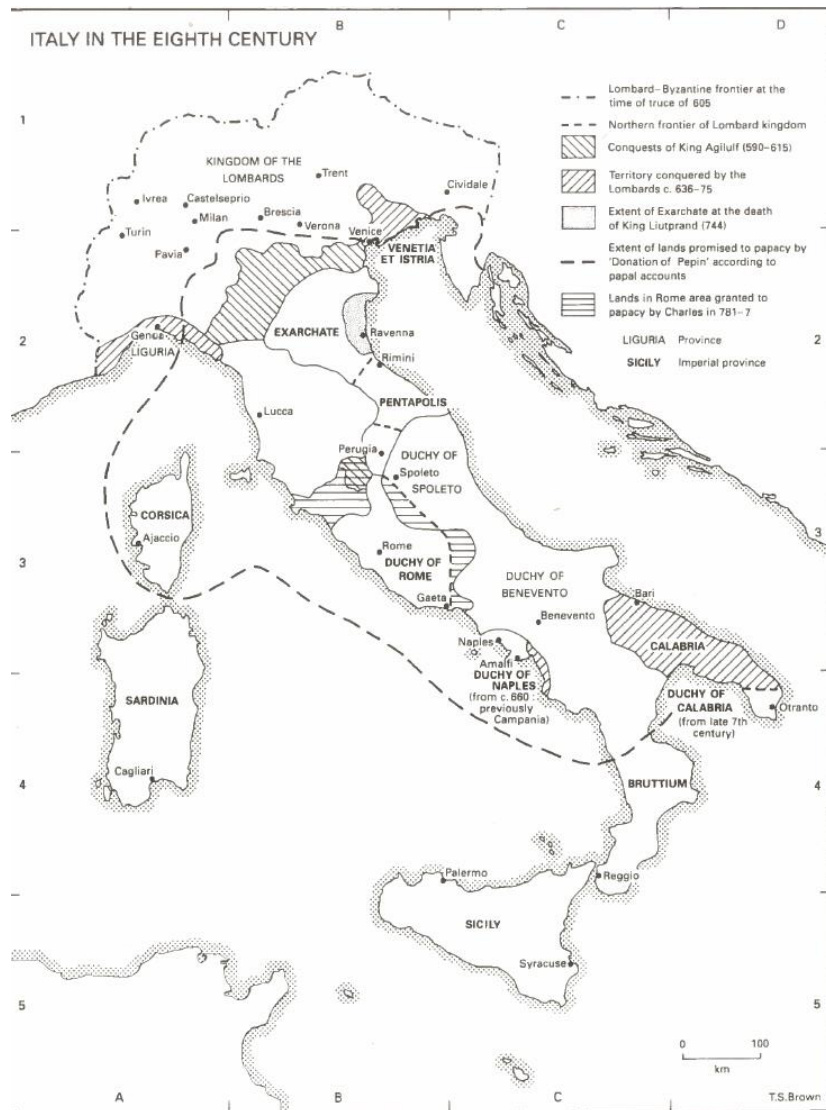
Volume 2: Maps and Illustrations

PhD

The University of Edinburgh

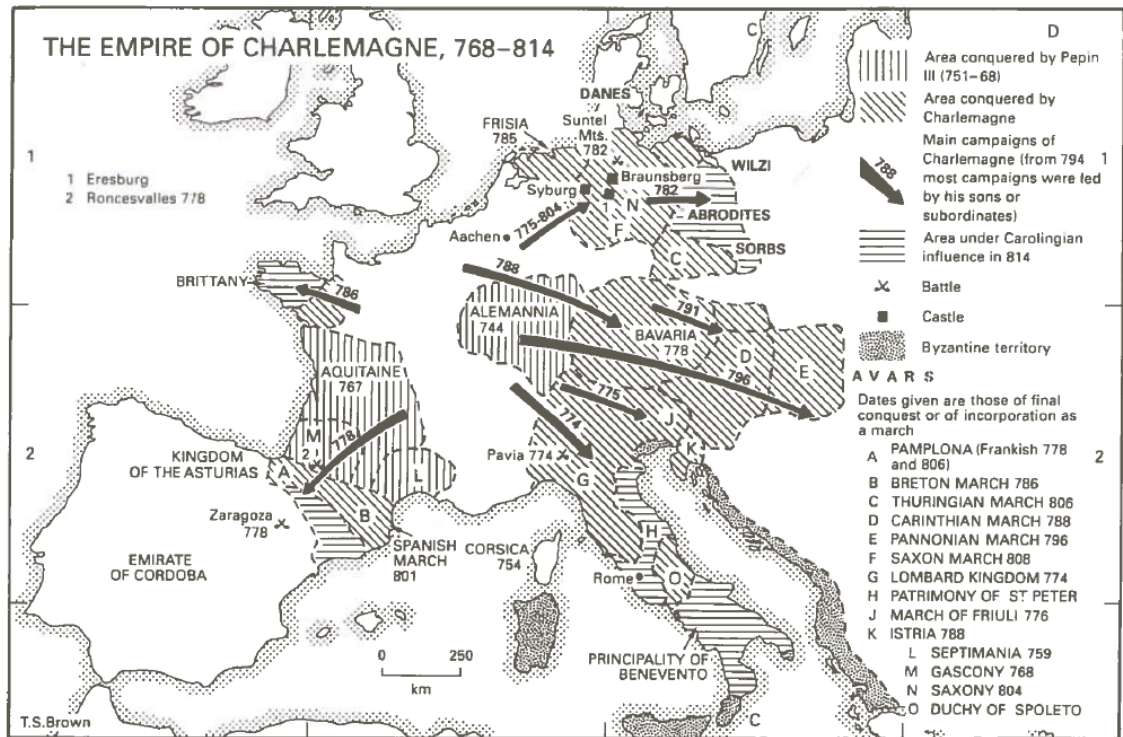
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**MAPS**

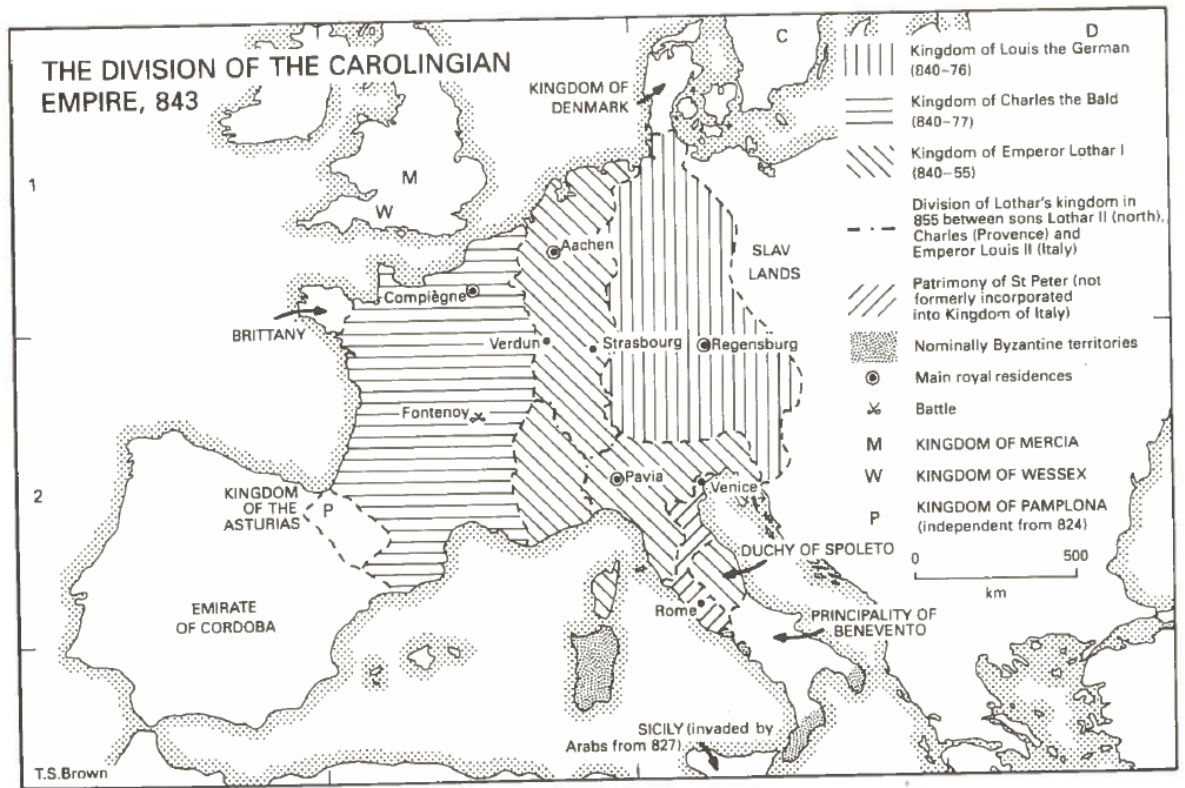


Map 1. Italy in the eighth century. A. Mackay, *Atlas of Medieval Europe* (London: Routledge, 1997), 17.





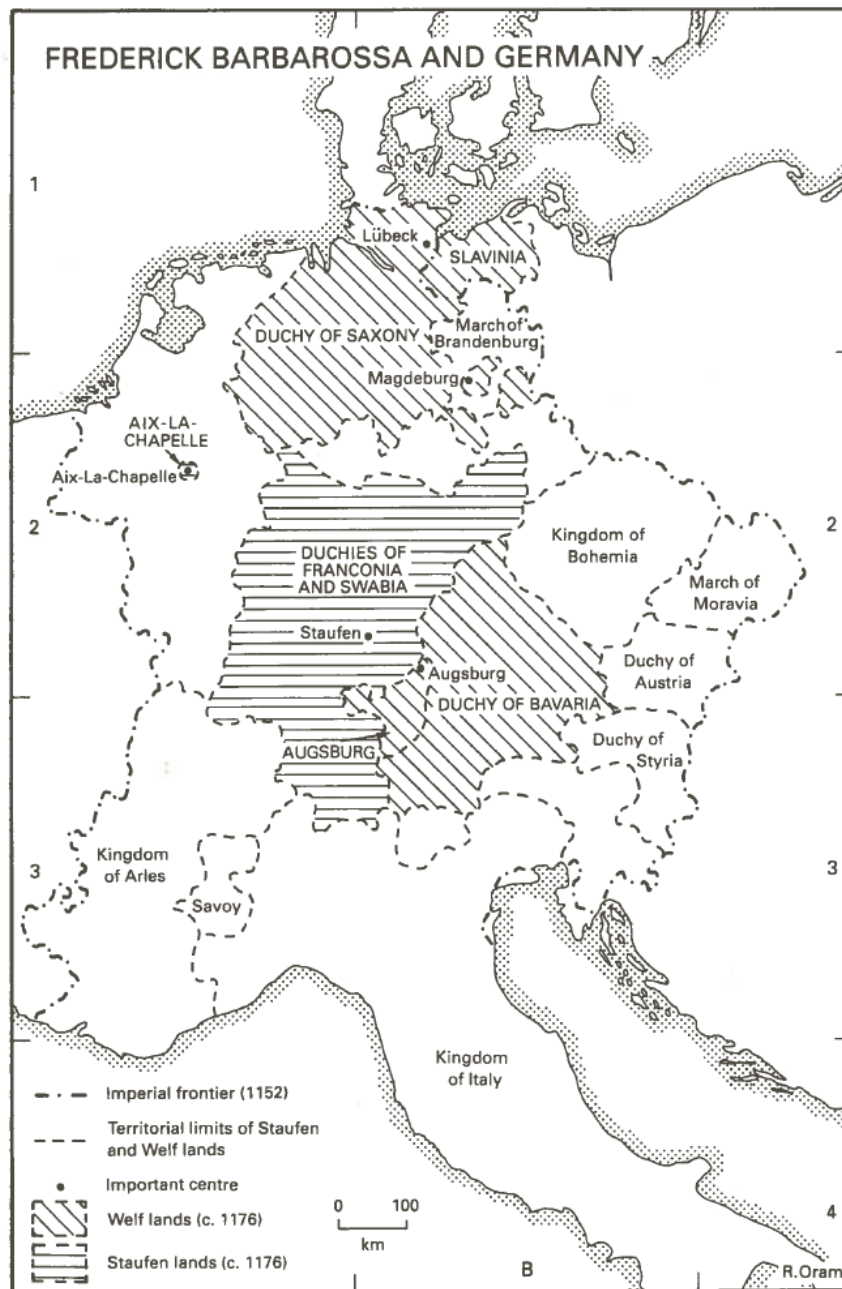
Map 2. The Empire of Charlemagne, 768 – 814. A. Mackay, *Atlas of Medieval Europe* (London: Routledge, 1997), 19.



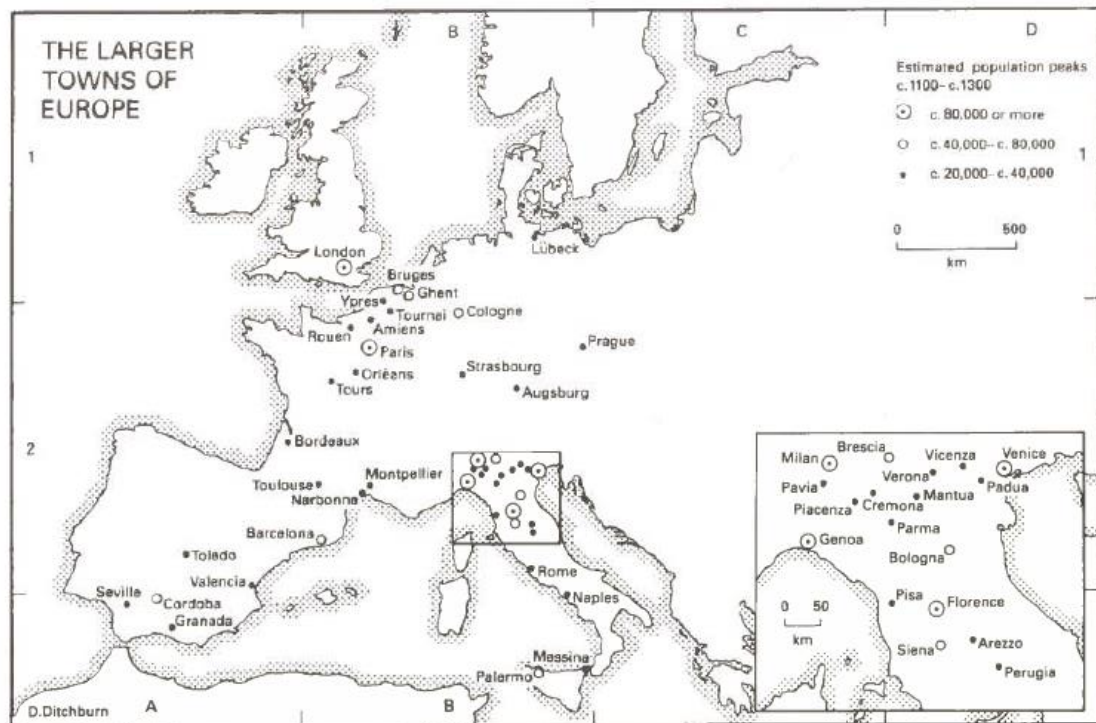
Map 3. The division of the Carolingian Empire, 843. A. Mackay, *Atlas of Medieval Europe* (London: Routledge, 1997), 20.



Map 4. The Ottoman Empire, 962. A. Mackay, *Atlas of Medieval Europe* (London: Routledge, 1997), 36.



Map 5. Frederick Barbarossa and Germany. A. Mackay, *Atlas of Medieval Europe* (London: Routledge, 1997), 73.



## **ILLUSTRATIONS**





1. Bernhardus. Lion Head Doorknockers, between 1084 and 1090. Bronze. 13.2 x 12.5 cm. Freckenhorst Church Treasury, Convent of St Boniface, Freckenhorst, Germany. Legner, *Der Artifex: Künstler im Mittelalter und ihre Selbstdarstellung: eine illustrierte Anthologie*, 226.



2. Placentinus. Lion Head Doorknockers, 1228. Bronze. Diameter 25 cm. Oristano, Italy. Dietl, *Die Sprache der Signatur: die mittelalterlichen Künstlerinschriften Italiens*, vol. 4, 2185.





3. Guda, signed self-image in initial D. Frankfurt, Staatsbibliothek, MS Barth. 42 (late twelfth century). [https://commons.wikimedia.org/wiki/File:Guda\\_Homiliar - Univ.bib Frankfurt Barth42\\_f110v\\_\(detail\).jpeg](https://commons.wikimedia.org/wiki/File:Guda_Homiliar_-_Univ.bib_Frankfurt_Barth42_f110v_(detail).jpeg)



4. Deacon Ioannes, the round frame of the Gospel of St Luke, 920. Bible, Cod. 6, fol. 211r. Cathedral Archive, Closter of St Maria y Martin, Leon. Legner, *Der Artifex: Künstler im Mittelalter und ihre Selbstdarstellung: eine illustrierte Anthologie*, 201.





5. Barisanus of Trani. Signed self-images at the door panels, twelfth century. Bronze.  
 Left: at the doors of Trani Cathedral (doors 429 x 276 cm); right: at the doors of  
 Monreale Cathedral (doors 423 x 215 cm). Italy.



6. Giraldus. Doorknockers with animalistic and anthropomorphic faces, early twelfth century. Bronze. Diameter 26 cm. Church of St Julien, Brioude, France. Weinryb, *The Bronze Object in the Middle Ages*, 53. Photo: Patrick Monchicourt.



7. Magister Nicholaus and Magister Johannes de Bincio. Lion Head Doorknockers, thirteenth century. Bronze. 29 x 11.4 or 11.7 cm. St Peter's Cathedral, Trier. Weinryb, *The Bronze Object in the Middle Ages*, 45. Photo: Rita Heyen.





8. Baptismal Font, ca 1129. Detail: St Mark's lion at the bottom left of Christ in Mandorla. Stone. H: 1.26 m; diameter 1.16 m. Freckenhorst Church, Freckenhorst, Germany. [https://wikivisually.com/lang-de/wiki/Taufbecken\\_St.\\_Bonifatius\\_\(Freckenhorst\)](https://wikivisually.com/lang-de/wiki/Taufbecken_St._Bonifatius_(Freckenhorst))



9. Lion Head Doorknocker at *Bernward Doors*, 1015. Bronze. Doors: 472 x 125 cm (left), 472 x 114 cm (right). Hildesheim Cathedral, Germany.

[https://en.wikipedia.org/wiki/File:Mariendom\\_zu\\_Hildesheim\\_\(Bernwardt%C3%BCr,\\_cropped\).JPG](https://en.wikipedia.org/wiki/File:Mariendom_zu_Hildesheim_(Bernwardt%C3%BCr,_cropped).JPG)





10. Lion Head Doorknocker, second half of the eleventh century. Bronze. Cathedral of St Maria, St Liborius and Kilian, Paderborn, Germany.

<http://fotofreddy.tumblr.com/post/86405251012/own-picture-doorknocker-of-the-dom-in-paderborn>





11. Lion Head Doorknocker, ca 800. Bronze. Cathedral of St Mary, Aachen, Germany.  
<https://www.flickr.com/photos/cowgirlboomer/4646448220/in/gallery-lauraelaine-72157624464311640/>



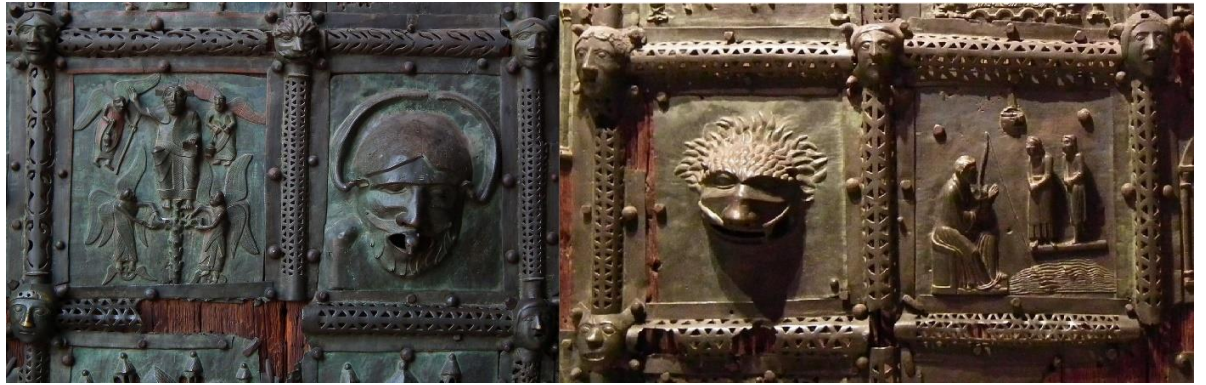
12. Lion Head Doorknocker, ca 1000. Bronze. Mainz Cathedral, Germany.  
<https://www.flickr.com/photos/hen-magonza/4189221433>



13. Lion Head Doorknocker. Bronze. Hildesheim, Germany. Mende, *Die Türzieher des Mittelalters*, fig. 449.



14. Lion Head Doorknocker, eleventh century. Bronze. Payerne Courthouse. Mende, *Die Türzieher des Mittelalters*, fig. 48.



15. Doorknockers with Male and Lion faces, ca 1138. Bronze. San Zeno, Verona, Italy.  
[https://commons.wikimedia.org/wiki/File:Verona, Basilica di San Zeno, bronze door\\_006.JPG](https://commons.wikimedia.org/wiki/File:Verona,_Basilica_di_San_Zeno,_bronze_door_006.JPG)





16. Lion Head Doorknocker, end of the eleventh century. Bronze. Sant' Ambrogio, Milan, Italy. Photo: J. Labrado.

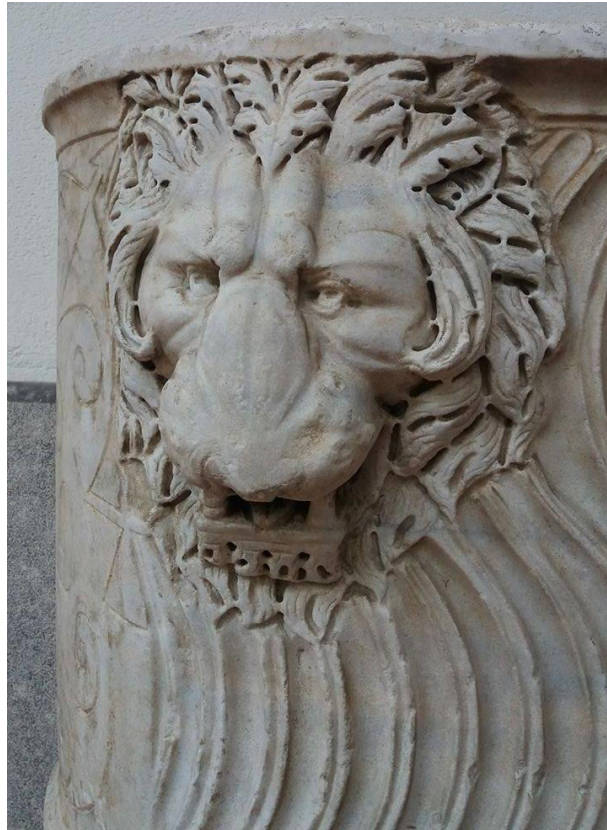


17. Lion at the Pulpit, the end of the eleventh century. Stone. Sant' Ambrogio Milan, Italy. <http://picssr.com/tags/%E2%80%99Cromanesque/interesting/page2>



18. Sculptor at Work, ca 1138. Bronze. San Zeno, Verona, Italy. Mende, *Die Bronzetüren des Mittelalters, 800–1200*, 152.





19. Lion at Sarcophagus, ca the third century BC. Marble. Museo Archeologico Regionale, Palermo, Italy. Photo: author.



20. Gorgoneion from Villa Giulia, ca 625 – 630BC. Polychrome molded terracotta.  
Museo Nazionale Etrusco, Rome, Italy.

<https://www.flickr.com/photos/69716881@N02/15541318069>

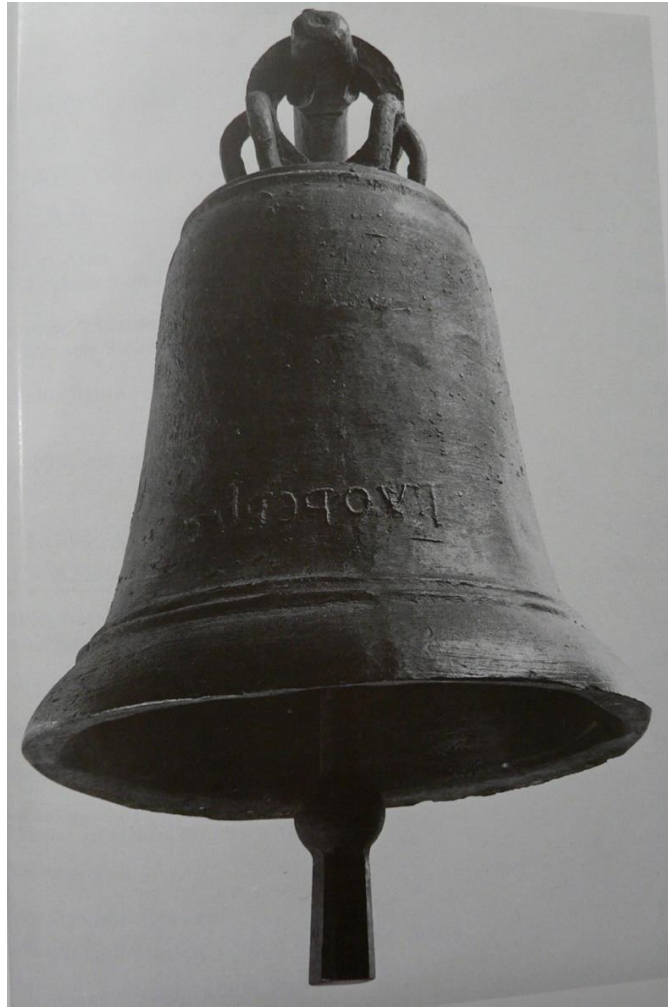


21. Lion Head Water Spout of an Ancient Temple. Terracotta. Museo Archeologico Regionale, Palermo. Photo: author.



22. The Hand of God (detail) at *Bernward Doors*, 1015. Bronze. Hildesheim Cathedral, Germany. [http://www.raymond-faure.com/Hildesheim/Hildesheimer Dom Bernwardstueren A.html](http://www.raymond-faure.com/Hildesheim/Hildesheimer_Dom_Bernwardstueren_A.html)





23. Bell signed by Ruoperht, 1135. Bronze. Diocesan Museum, Freising. Legner, *Ornamenta ecclesiae. Kunst und Künstler der Romanik*, vol. 1, 483.



24. St Gregory and two copyists. From St Gregory's *Epistulae*, twelfth century. Dijon BM ms 0180, folio 001, Abbaye Notre-Dame Cîteaux. [http://4.bp.blogspot.com/-C6\\_MxLpjGNU/VANqhcLfB\\_I/AAAAAAAAAUyM/GerAiglFv14/s1600/gregory%20B3.jpg](http://4.bp.blogspot.com/-C6_MxLpjGNU/VANqhcLfB_I/AAAAAAAAAUyM/GerAiglFv14/s1600/gregory%20B3.jpg)



25. Carved relief signed by Ursus Magester (93 x 120 x 8 cm) and the back plaque of the altar frontal with cosmological symbols, ca 740. Marble. The Church of Santi Pietro e Paolo in Ferentillo. Province of Terni, Umbria, Italy.

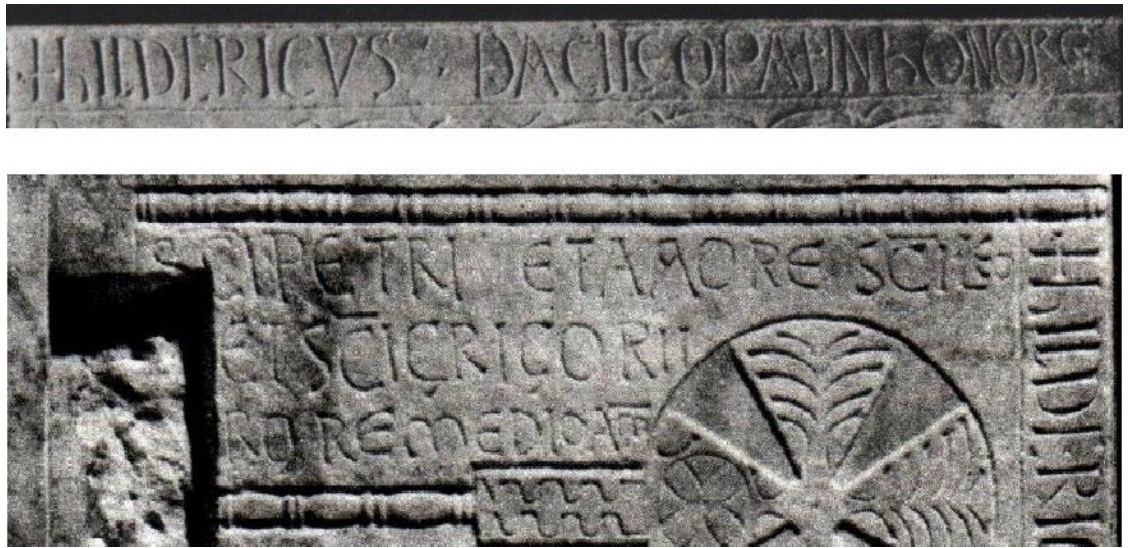
<https://digidownload.libero.it/valdamer/FerentilloMagisterUrsus.jpg>





25a. The Altar at the Church of Santi Pietro e Paolo in Ferentillo. Province of Terni, Umbria, Italy. Construction of the altar and its back plaque with cosmological symbols, ca 740. Marble. Photo: author.





26. The Relief signed by Ursus Magester, ca 740. Fragments of inscriptions mentioning the duke and the saints.



27. The Relief signed by Ursus Magester, ca 740. Fragment with the sculptor's signature.  
<https://www.flickr.com/photos/63095335@N00/283779514>



28. The Altar of Ratchis, ca 744 – 749. Marble. Cividale del Friuli, Museo Cristiano.  
[https://www.cividale.com/uk/museo\\_cristiano](https://www.cividale.com/uk/museo_cristiano)





29. Restored *Schola cantorum* with ninth-century reliefs. Marble. Santa Sabina, Rome.  
<https://i.pinimg.com/originals/fb/bd/c9/fbbdc99f49e114fc7b3c8bf0e6f1d27a.jpg>





30. A Lombard *cancellus* plate, end of the sixth – beginning of the seventh century.  
Marble. Santa Maria della Rossa, Milan.

[https://upload.wikimedia.org/wikipedia/commons/5/54/Lombard\\_alter\\_barrier\\_plaque\\_from\\_Santa\\_Maria\\_la\\_Rossa\\_in\\_Milan%2C\\_Italy.jpg](https://upload.wikimedia.org/wikipedia/commons/5/54/Lombard_alter_barrier_plaque_from_Santa_Maria_la_Rossa_in_Milan%2C_Italy.jpg)



31. Interior of the church of Santi Pietro e Paolo in Ferentillo, water stoups of stone belonging to the eighth century construction. Photo: author.



32. Apostles St Peter and St Paul, ca 1100 (?). Stone. South entrance to the church of Santi Pietro e Paolo in Ferentillo. Photo: author.





33. The Casket of Mumma, seventh century. St Beniot sur Loire Abbey Church, France.  
<https://www.flickr.com/photos/47907245@N04/4393981484>





34. *Daniel at the Lions' Den*, fragment of a Lombard ambo, the end of the seventh – beginning of the eighth century. Stone. Museo della Canonica del Duomo, Novara.

Photo: James Steakley.

[https://upload.wikimedia.org/wikipedia/commons/b/b1/Lombard\\_ambo\\_plate\\_depicting\\_Daniel\\_in\\_the\\_lions%27\\_den\\_from\\_Novara%2C\\_Italy.jpg](https://upload.wikimedia.org/wikipedia/commons/b/b1/Lombard_ambo_plate_depicting_Daniel_in_the_lions%27_den_from_Novara%2C_Italy.jpg)



35. Reliquary (13<sup>th</sup> c.) with ivory plaques (between the seventh and the eighth century).  
St Ludgerus Church Treasury, Essen, Germany. <http://www.schatzkammer-werden.de/wp-content/uploads/2014/02/5ABB01.jpg>



36. Fragment of the shield of the goddess Athena at the Parthenon. The sculptor Phidias in the guise of Daedalus, fifth century BC. Stone. The British Museum, London.  
[https://upload.wikimedia.org/wikipedia/commons/e/e6/Shield of Athena Parthenos.  
jpg](https://upload.wikimedia.org/wikipedia/commons/e/e6/Shield_of_Athena_Parthenos.jpg)





37. Relief with the scenes of Crucifixion and Nativity and an image of a sculptor at work (ca 1000?). Sandstone. 136 x 200 x 11 cm. Detail. Church of San Lorenzo, Valleggrascia, Italy. <http://www.terredelpiceno.it/monumenti/chiesa-di-san-lorenzo-in-vallegrascia/?lang=en>





38. A man with a hammer. Fragment of an ambo, end of the seventh – beginning of the eighth century. Stone. Museo della Canonica del Duomo, Novara.  
[https://it.m.wikipedia.org/wiki/File:Lombard\\_ambo\\_plate\\_from\\_Novara,\\_Italy.jpg](https://it.m.wikipedia.org/wiki/File:Lombard_ambo_plate_from_Novara,_Italy.jpg)



39. Liturgical Fan, late 700s to early 800s. Coptic church, Syria.  
<https://www.pinterest.co.uk/pin/572379433866105595/>



40. Carved relief in the interior of San Sigismondo a Rivolta d'Adda. Stone. Italy.  
Chierici, *Italia romanica. La Lombardia*, vol. 1, 81-84.





41. Iohannes Magister. Tombstone of abbot Cumiano at Bobbio, eighth century. Marble. Approx. 179 x 90 x 5.5 cm. Italy. <http://www.sulleormedisancolombano.it/il-museo-dellabbazia/>

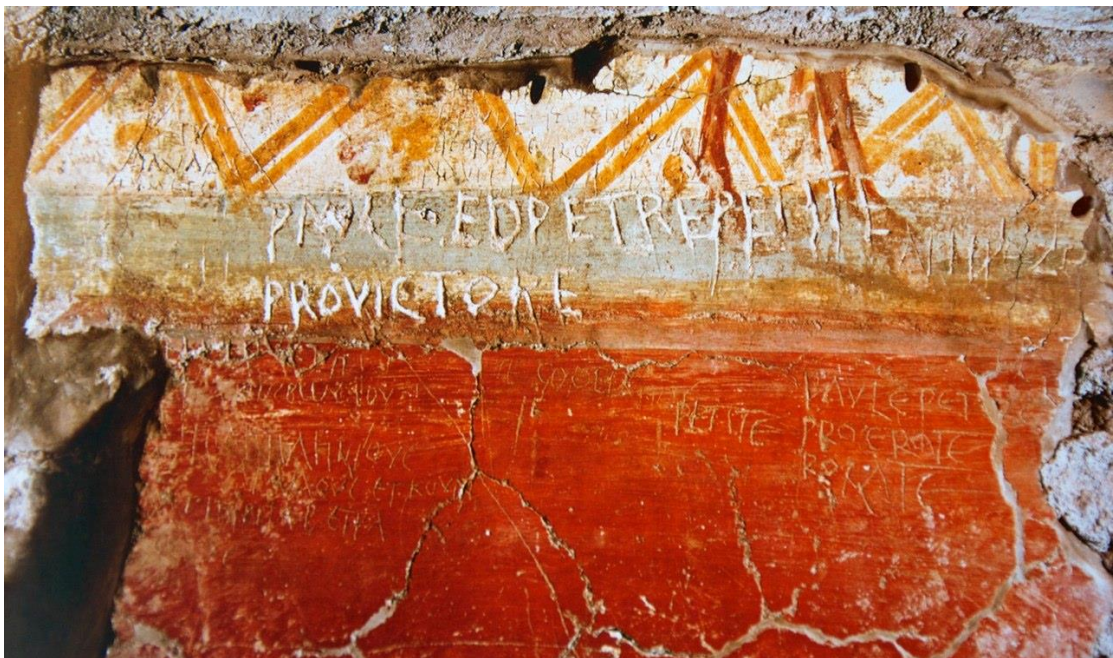




42. Gennarius magester marmorarius. Tombstone of presbiter Gudiris, end of the seventh – beginning of eighth century. Limestone. 157 x 73 x 8 cm. Museo Civico, Savigliano, Italy. Lomartire, 'Commacini e marmorarii: temi e tecniche della scultura tra VII e VIII secolo nella Langobardia maior,' fig. XXXI.



43. Wittislingen Fibula, the second half of the seventh century. Gold filigree, silver, niello, cloisonné enamel. 160 mm. Bavaria, Germany. H. Schutz, *Tools, Weapon and Ornaments: Germanic Material Culture in Pre-Carolingian Central Europe* (Leiden: Brill, 2001), 233.



44. Christian Graffiti on the wall at San Sebastiano catacombs, Rome.  
<https://germinansgerminabit.blogspot.com/2013/06/capitulo-35-los-santos-apostoles-pedro.html>





45. Wezilo of Konstanz. Signed tympanum lintel of Petershausen Abbey Church, ca 1173 – 1180. Stone. Germany. Legner, *Der Artifex: Künstler im Mittelalter und ihre Selbstdarstellung: eine illustrierte Anthologie*, 279.





46. Reliquary of St Maurice, ca 700, Treasury of the Abbey of St Maurice, Agaunum, Switzerland. Legner, *Der Artifex: Künstler im Mittelalter und ihre Selbstdarstellung: eine illustrierte Anthologie*, 324.



47. Rufillus, self-representation in the initial R, late twelfth century. MS 127, fol. 244r.  
Fondation Martin Bodmer. Cologne, Switzerland.

<http://www.medievalists.net/2015/05/medieval-self-portraits/#jp-carousel-69694>





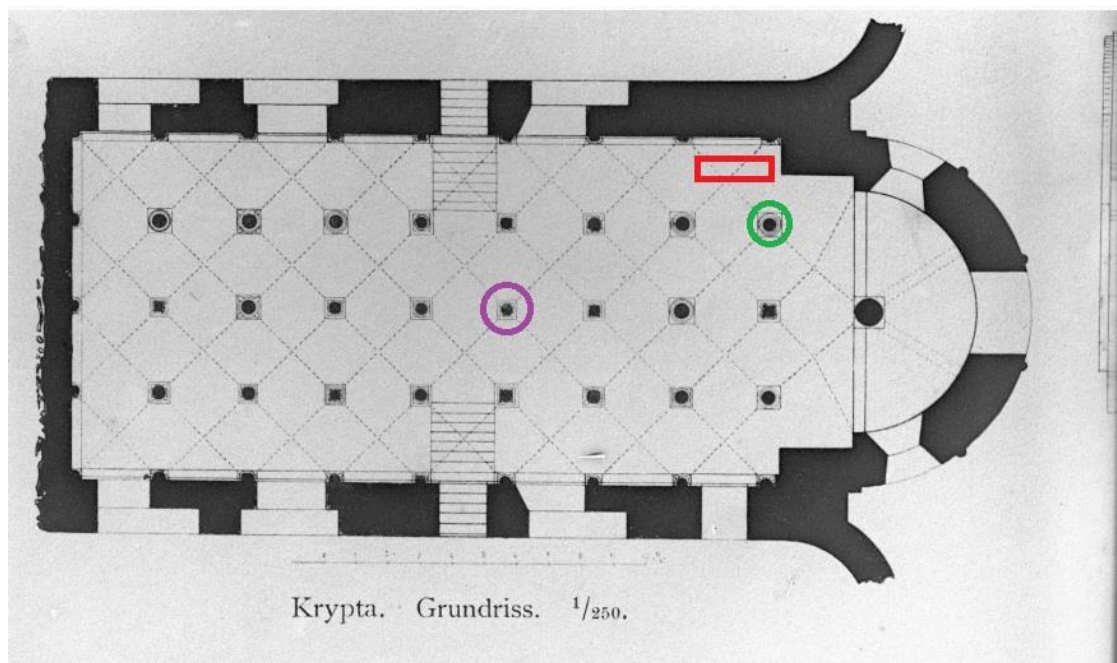
48. Vuolvinus magister phaber. Self-representation at the Altar of St Ambrosius, ca 840.  
Silver, niello. 85 x 220 x 122 cm; diameter of the medallion 27.5 cm. Sant'  
Ambrogio, Milan. <http://www.italianways.com/volvinios-altar-crown-of-the-church-in-milan/>



49. Gofridus. Capital with the Adoration of the Magi, 1135-1140. Stone. H 105 cm.  
Collégiale Saint Pierre, Chauvigny, France.

[https://commons.wikimedia.org/wiki/File:NOR1419Kapitell\\_IV.jpg](https://commons.wikimedia.org/wiki/File:NOR1419Kapitell_IV.jpg)





50. Plan of the Crypt of St Corbinian at the Freising Cathedral. Violet – the Beast Pillar; green - Liutpreht's column, red – the Sarcophagus of St Corbinian. Bauer, 'Der Dom Als Wallfahrtskirche,' 259.

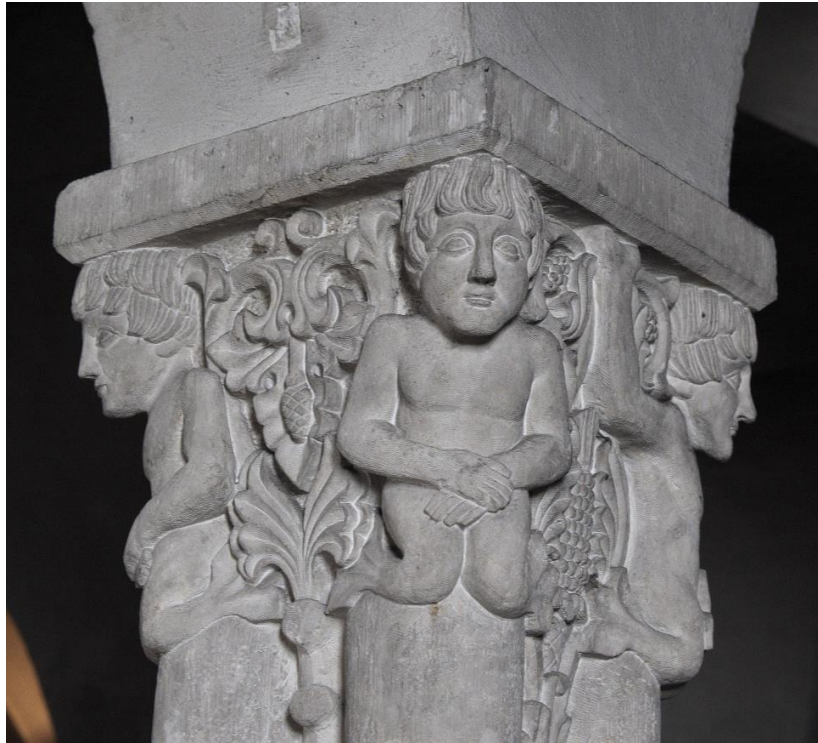


51. Frederick Barbarossa, his wife Beatrice of Burgundy and marginal sculpture (male faces). Fragments. Freising Cathedral Portal. Stone, polychromy. Freising, Germany. [https://upload.wikimedia.org/wikipedia/commons/3/34/Freising\\_Dom\\_St.\\_Maria\\_und\\_St.\\_Korbinian\\_Portal\\_343.jpg](https://upload.wikimedia.org/wikipedia/commons/3/34/Freising_Dom_St._Maria_und_St._Korbinian_Portal_343.jpg)



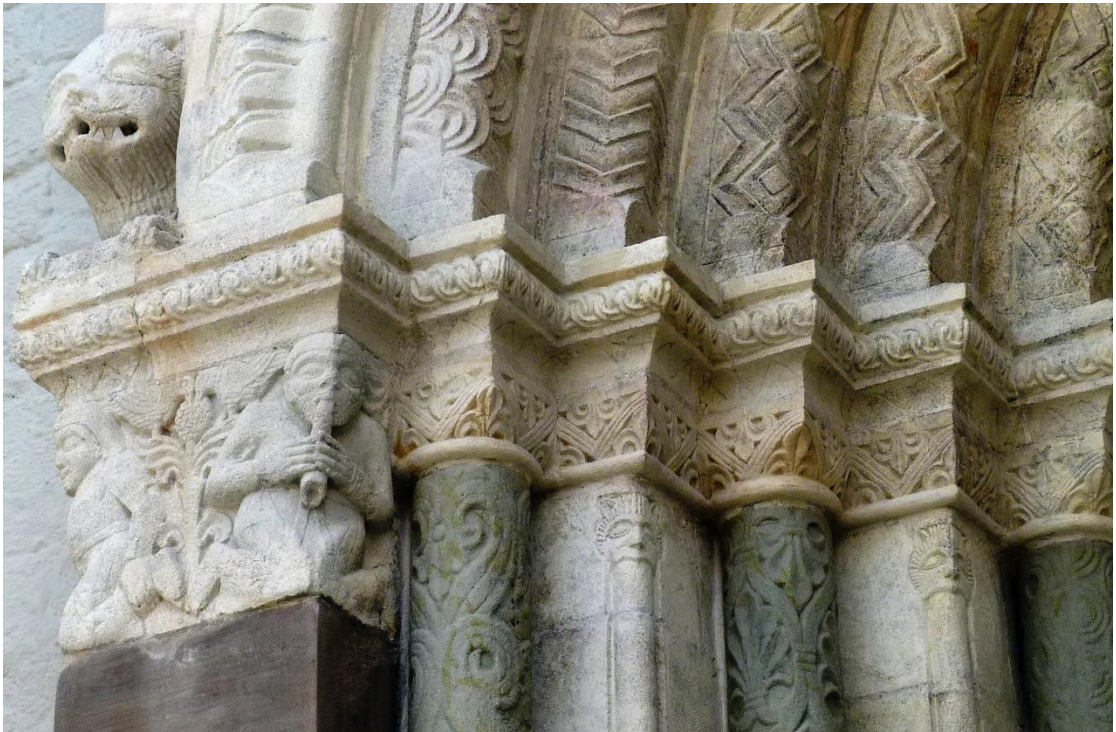
52. Bishop Albert I. Stone. Tympanum of the West portal, St Kastulus, Moosburg, Germany. <https://www.flickr.com/photos/martin-m-miles/8228596432>





53. A capital with telamons. Stone. Freising Cathedral Crypt. Freising, Germany.  
[https://commons.wikimedia.org/wiki/Category:Crypt\\_of\\_Freising\\_Cathedral#/media/File:Freising Dom St. Maria und St. Korbinian Krypta 322.jpg](https://commons.wikimedia.org/wiki/Category:Crypt_of_Freising_Cathedral#/media/File:Freising_Dom_St._Maria_und_St._Korbinian_Krypta_322.jpg)





54. Flutist. Stone. Fragment of the West portal of St Kastulus, Moosburg, Germany.  
<https://www.flickr.com/photos/martin-m-miles/8228437852/in/photostream/>



55. A capital with men entwined by floral stems. Stone. Freising Cathedral Crypt.  
Karlinger, *Die romanische Steinplastik in Altbayern und Salzburg, 1050–1260*, 58–  
64.



56. A man holding grapes. Capital signed by Liutpreht. Stone. Freising Cathedral Crypt.  
<http://sacerdos-viennensis.blogspot.co.at/2014/11/am-grab-des-hl-korbinian-in-freising.html>



57. Bishop Prof. Dr. Reinhard Marx praying in front of the Sarcophagus of St Corbinian.  
The column with the capital signed LIVT/PREHT. Freising Cathedral Crypt.  
[http://www.stiftskirche-geseke.de/Aktuelles/Aktuelles\\_2007/index.php?id=82](http://www.stiftskirche-geseke.de/Aktuelles/Aktuelles_2007/index.php?id=82)

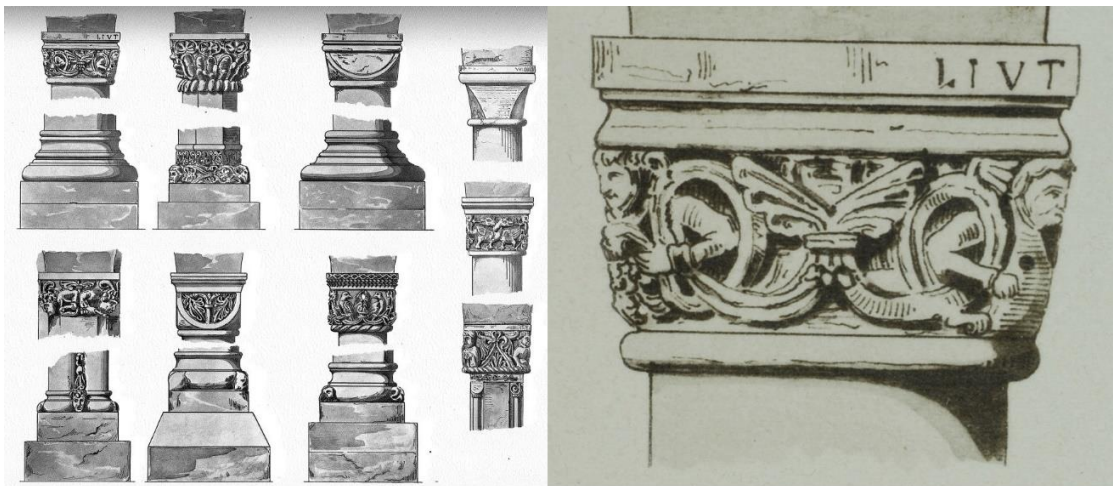




58. Freising Cathedral Crypt. View of the column signed by Liutpreht from the other side (on the right). [www.fotomarburg.de/](http://www.fotomarburg.de/)

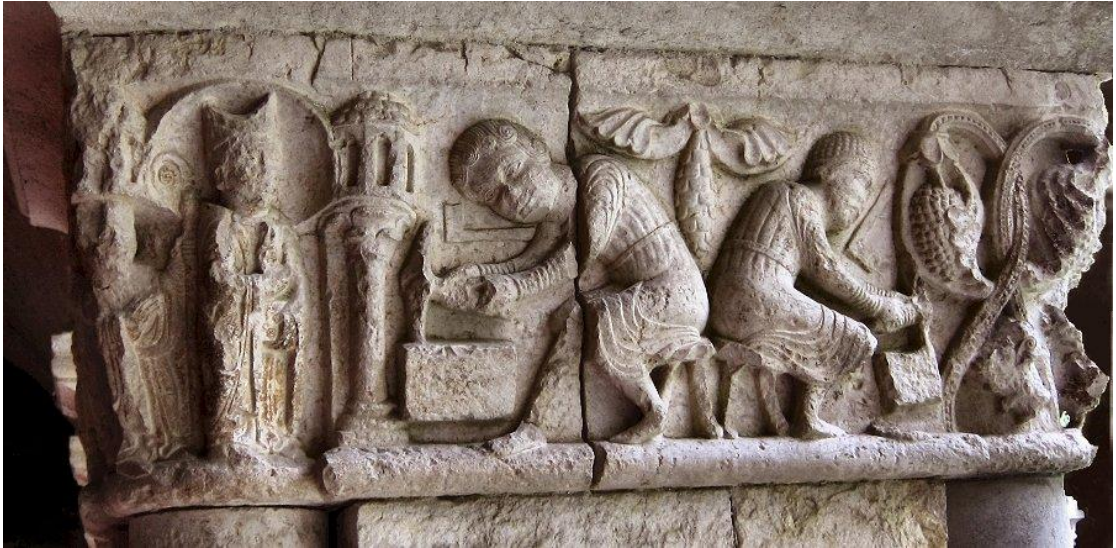


59. Liutpreht's capital, ca 1159 –1205. Stone. Freising Cathedral Crypt.  
[https://commons.wikimedia.org/wiki/Category:Crypt\\_of\\_Freising\\_Cathedral#/media/File:Freising\\_Dom\\_St.\\_Maria\\_und\\_St.\\_Korbinian\\_Krypta\\_325.jpg](https://commons.wikimedia.org/wiki/Category:Crypt_of_Freising_Cathedral#/media/File:Freising_Dom_St._Maria_und_St._Korbinian_Krypta_325.jpg)



60. Freising Cathedral Crypt Capitals and Liutpreht's capital as illustrated in *Die Kunstdenkmale des Königsreiches Bayern* by Von Bezold (1892). Fragment.  
Copyright: Bayerisches Landesamt für Denkmalpflege.





61. Sculptors at work. Capital, second half of the twelfth century. Stone. The Cloister of Girona Cathedral, Spain. <http://www.beyond-the-pale.org.uk/satan3.htm>



62. Sculptors at work. Capital, ca 1140–1150. Stone. The Church of St Servatius, Maastricht, the Netherlands.

<https://static.kunstelo.nl/ckv2/ckv3/dias/kunstenaar/bk001.jpg>



63. The Virgin Mary and Heimo. Capital, ca 1150–1160. Stone. The Church of Our Lady, Maastricht, the Netherlands. Legner, *Der Artifex: Künstler im Mittelalter und ihre Selbstdarstellung: eine illustrierte Anthologie*, 236.





64. Adam. Rivers Geon and Fison. Capital, ca 1140. The sides with the signature and with the two animalistic figures. Stone. Landesmuseum, Trier, Germany.  
<http://www.landmuseum-trier.de/en/home.html>



65. Baptismal font, twelfth century. Stone. Cremona Cathedral, Italy.  
<https://passioneromanico.wordpress.com/>



66. Artifex Berengerus. Bronze doors, ca 1000. Mainz Cathedral, Germany.  
[https://commons.wikimedia.org/wiki/File:Marktportal\\_Mainzer\\_Dom.jpg](https://commons.wikimedia.org/wiki/File:Marktportal_Mainzer_Dom.jpg)

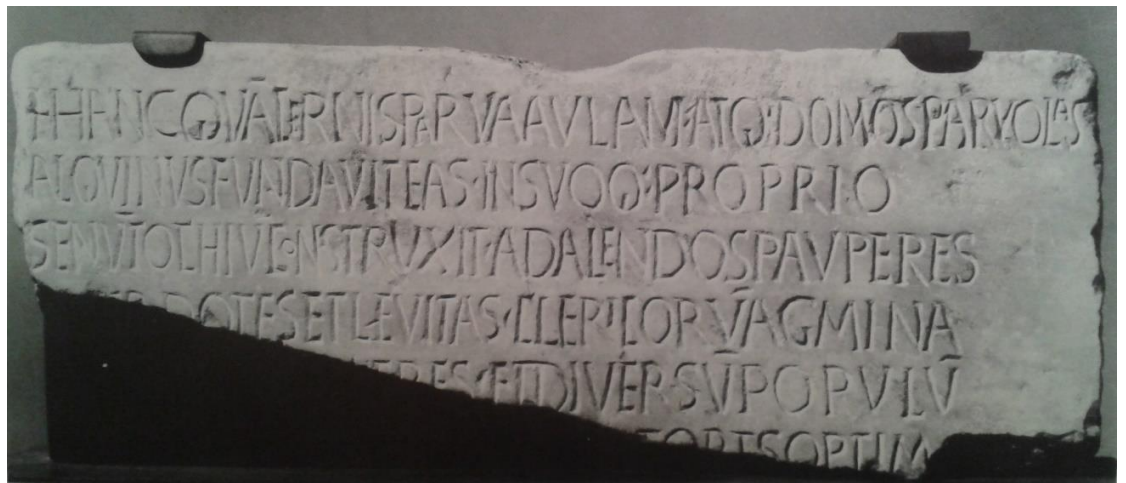




67. Arnaud Catell. Capital, the end of the twelfth century. Stone. Cloister Sant Cugat del Vallès, Spain.

[https://en.wikipedia.org/wiki/Arnau\\_Cadell#/media/File:Monestir\\_de\\_Sant\\_Cugat\\_d\\_el\\_Vall%C3%A8s\\_6.jpg](https://en.wikipedia.org/wiki/Arnau_Cadell#/media/File:Monestir_de_Sant_Cugat_d_el_Vall%C3%A8s_6.jpg)





68. Carved inscription, ninth century. Stone. Biblioteca Capitolare, Verona, Italy.  
Favreau, *Études d'épigraphie médiévale: recueil d'articles de Robert Favreau  
rassemblés à l'occasion de son départ à la retraite*, 38.



69. Pelegrinus. The *Traditio Legis* relief, details. Stone. Fragment with the sculptor's signature 6.5 x 9.5 x 17 cm. Museo di Castelvecchio, Verona, Italy. Photo: author.

ANNONIBUS CARNACIONE DOMINI MILLESIMO  
 CXL. PRIMODIE MENSIS DECEMBRIS INDIC. III. FELIX REGNANS  
 AD VII. CENSUS PATRIARCHAE RE CON  
 SECRAVIT HANC ECCLESIAM EX  
 TRACTINTVS. MORE PREDECESSO  
 RV SUORVM MAXENCII DE LICET ET  
 ANDREAE PATRIARCHARVM. ET IN  
 LOCELLO MAIORIS SALTARIS SVA  
 PROPRIAM ANVHAS RELIGVNAS  
 QVAVS NOMINA SUNT HEC IMPO  
 SVIT. RELIGVIE SC. GEORGII MAR  
 TIRIS. SC. IOHANNIS EVANGELISTE.  
 SC. ANDREAE APOSTOLI. SCORVM  
 MARTIRVM ERMACHOR ET FOR  
 TVNATI. SC. ELLAPHETII CILIANI.  
 SC. SEBASTIANI ET SC. CARLI SCO  
 RV CONFESSORVM. Z. GNONIS. SC.  
 EUSEBII. SC. ARVM VIRGINVM. CI  
 LIE. AGATHES. ANASTASIE. MA  
 RIE. C. D. DAENE. ERANT AV  
 TE C. E. O. RIBALDVS CARDINALIS  
 SC. ROMANE ECCLESIE. FEBAL  
 DVS VERONENSIS EPS. MAINFRE  
 DVS MANTVANUS EPS. BONI  
 FACIVS BELLVNE SISEPS. GILBER  
 TV FELTRENSIS EPS. DETHEMA  
 RVS TERGESTINVS EPS. GREGO  
 RVS ADRIENSIS EPS. HENRI  
 CVS ABBAS SC. BENEDICTI IN LA  
 IRONE. VILIANVS ABBAS SC. MA  
 RII IN ORGANO. VBERTVS ABBAS  
 SC. PETRI VILLINOVE. AMICVS.  
 THOMAS PRIOR CIVITATIS.  
 ODETRICVS. IOHANNES. CANONICI  
 AGVITENSIS ECCLESIE. GILBER  
 TVS ARCHIPRESBITER VERONEN  
 SIS ECCLESIE. CETERIOVE CANO  
 NICI. ANNI V. M. D. NIO VI. XL. DI  
 TRV ABSOLVZIONE MACCIIA PARTE  
 MINORV PECCATORV ET TRAVI DEPTINEN  
 CLAVS VIENTIS. AD SACRAMENTVM ET TRAVI DEPTINEN  
 DE ACIONE ET TRAVI DEPTINEN  
 TRAVI DEPTINEN.

70. Inscription mentioning patriarch Pellegrino, ca 1140. Stone. S. Elena, Verona, Italy.





71. Wiligelmo. Inscription and signature, 1099. Stone. Modena Cathedral. Photo: author.

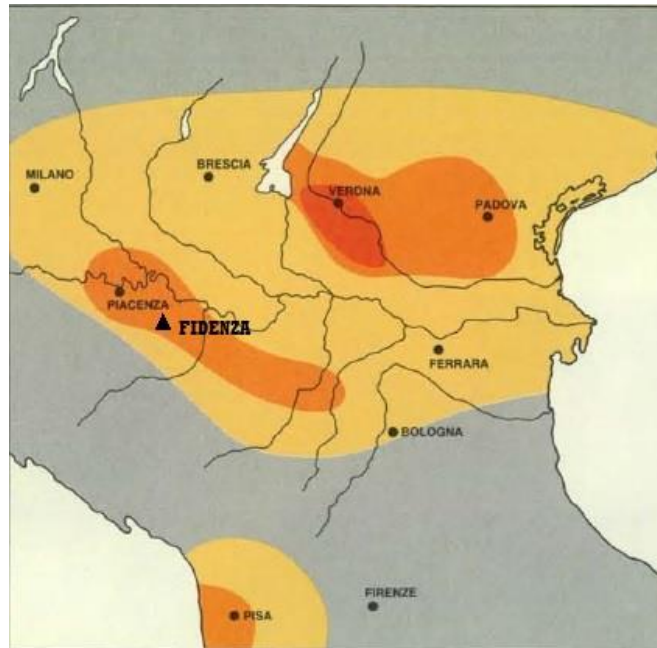


72. Nicholas. Inscriptions at portals of (a) San Zeno, 1138 (tympanum 300 x 400 cm; 40 x ca 621 archivolt); (b) Verona Cathedral, 1139; (c) Ferrara Cathedral, 1135 (portal width 304 cm), Italy. Photos: author.



73. Pelegrinus. The *Traditio Legis* relief, end of the eleventh – beginning of the twelfth century. Marble. 71 x 116 x 29.5 cm. Museo di Castelvecchio, Verona, Italy. Photo: author.





74. Verona and surrounding territories. Earthquake map, the twelfth century. Guidoboni, 'I grandi terremoti medievali in Italia,' 32-33.





75. The *Traditio Legis*, the seventh century. Mosaic. Mausoleum S. Costanza, Rome, Italy.

[https://commons.wikimedia.org/wiki/File:Santa\\_Costanza.\\_Mosaic\\_del\\_S.\\_VII\\_%E2%80%9CTraditio\\_Legis%E2%80%9D\\_adjusted.JPG](https://commons.wikimedia.org/wiki/File:Santa_Costanza._Mosaic_del_S._VII_%E2%80%9CTraditio_Legis%E2%80%9D_adjusted.JPG)



76. The *Traditio Legis*, early twelfth century. Fresco in the apse over the ciborium.  
Castel Sant'Elia, Nepi, Italy.

[https://en.wikipedia.org/wiki/Basilica\\_di\\_Sant%27Elia#/media/File:AffreschiSantEli\\_a.jpg](https://en.wikipedia.org/wiki/Basilica_di_Sant%27Elia#/media/File:AffreschiSantEli_a.jpg)



77. The *Traditio Legis*, end of the eleventh or beginning of the twelfth century. Fresco over an arched church entrance. San Pietro al Monte, Civate, Italy.

<http://www.medioevo.org/>



78. Ciborium with the *Traditio Legis*, end of the eleventh century. Terracotta, stone. San Pietro al Monte, Civate, Italy.

[https://commons.wikimedia.org/wiki/File:Civate\\_San\\_Pietro\\_Ciborio.JPG](https://commons.wikimedia.org/wiki/File:Civate_San_Pietro_Ciborio.JPG)





79. *Diptych of the Lampadaii*, beginning of the fifth century. Ivory. 27 x 9 x 2 cm. Museo di Santa Giulia, Brescia, Italy.

[https://en.wikipedia.org/wiki/Diptych\\_of\\_the\\_Lampadaii#/media/File:6058 -  
Brescia - S. Giulia - Dittico dei Lampadaii -  
Foto Giovanni Dall'Orto, 25 Giu 2011a.jpg](https://en.wikipedia.org/wiki/Diptych_of_the_Lampadaii#/media/File:6058_-_Brescia_-_S._Giulia_-_Dittico_dei_Lampadaii_-_Foto_Giovanni_Dall'Orto,_25_Giu_2011a.jpg)



80. Sarcophagus with the *Traditio Legis*, the third quarter of the fourth century. Stone.  
Musée de l'Arles chrétienne, Arles, France. Foletti and Quadri, 'Roma, l'Oriente e il  
mito della Traditio legis,' 28.



81. Sarcophagus of Junius Bassus, the fourth century. Marble. The Museum of Saint Peter's Basilica, Vatican.

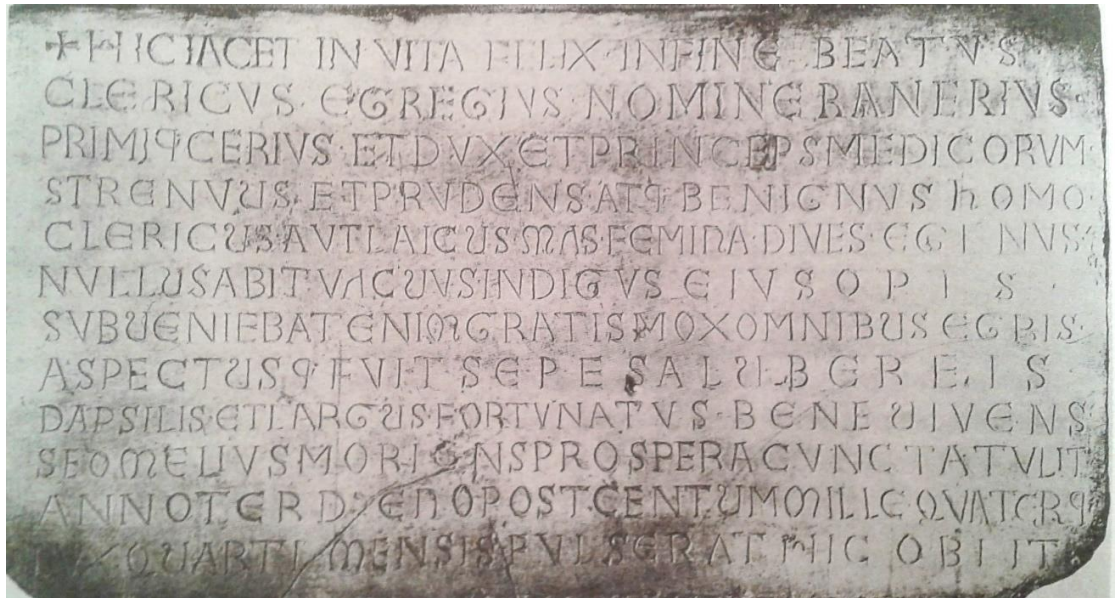
<https://www.pinterest.co.uk/pin/539657967829875318/?lp=true>



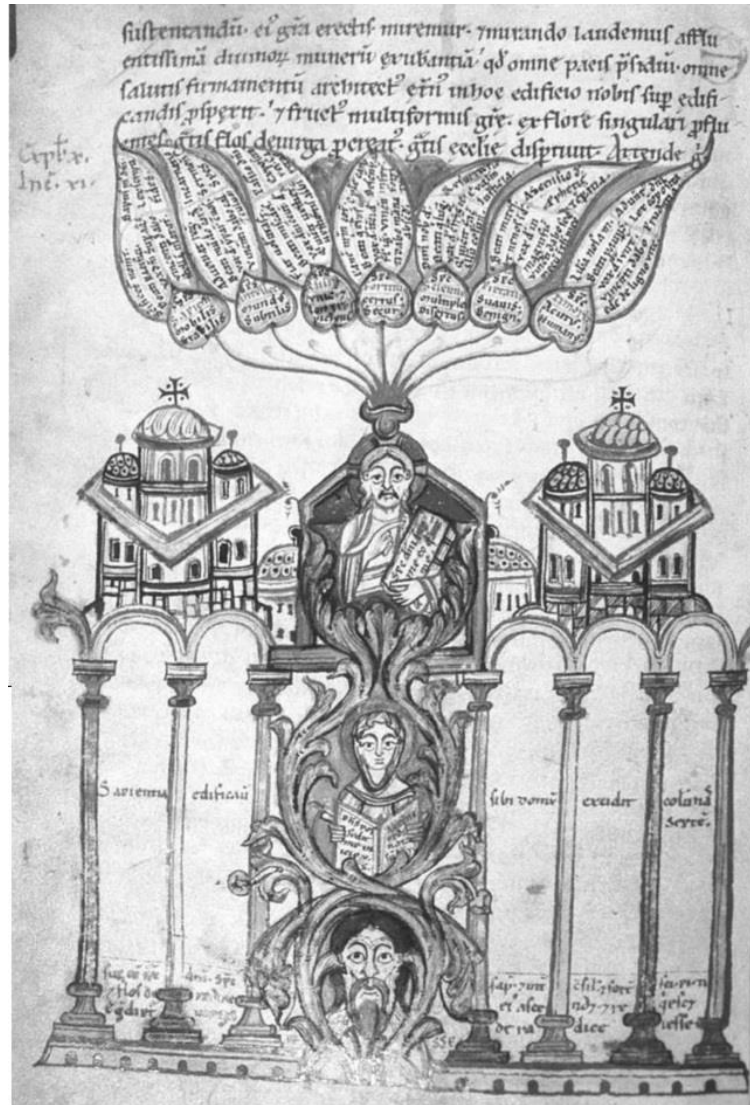
82. Sarcophagus with the *Traditio Legis*, middle of the fifth century. Marble. Basilica of Sant'Apollinare in Classe, Ravenna, Italy.

<http://www.christianiconography.info/Edited%20in%202013/Italy/sarcTraditioLegis.html>





83. The epitaph of Ranerius, 1134. Stone. Lucca Cathedral, Italy.



84. Konrad von Hirsau. *The Temple of Wisdom*, approximately the second or the third quarter of the twelfth century. From the series of drawings in the *Speculum Virginum*. Arundel 44 folio 114, The British Library, London.

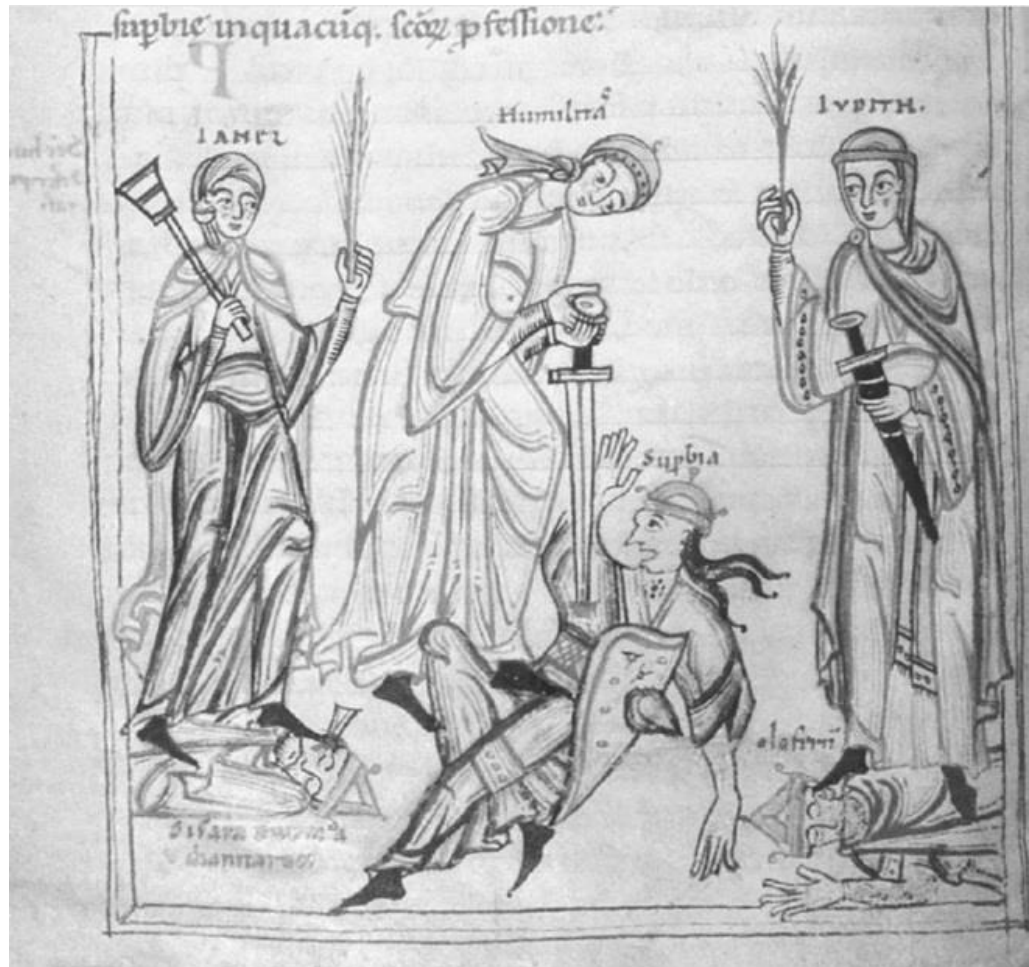


85. Konrad von Hirsau. The *Ladder of Virtue*, approximately the second or the third quarter of the twelfth century. From the series of drawings in the *Speculum Virginum*. Arundel 44 folio 93, The British Library, London.



86. Konrad von Hirsau. *The Mystical Paradise*, approximately the second or the third quarter of the twelfth century. From the series of drawings in the *Speculum Virginum*. Arundel 44 folio 13, The British Library, London.





87. Konrad von Hirsau. *The Victory of Humility*, approximately the second or the third quarter of the twelfth century. From the series of drawings in the *Speculum Virginum*. Arundel 44 folio 34, The British Library, London.



88. Wiligelmo. Detail of the relief with Christ, 1099. Stone. West façade, Modena Cathedral, Italy. Photo: author.



89. Nicholaus. Figures of prophets, the twelfth century. Stone. West façade, Verona Cathedral, Italy. Photo: author.





90. Angel and the Virgin of Annunciation, ca early twelfth century. Stone. Verona Cathedral, Italy. Photo: author.

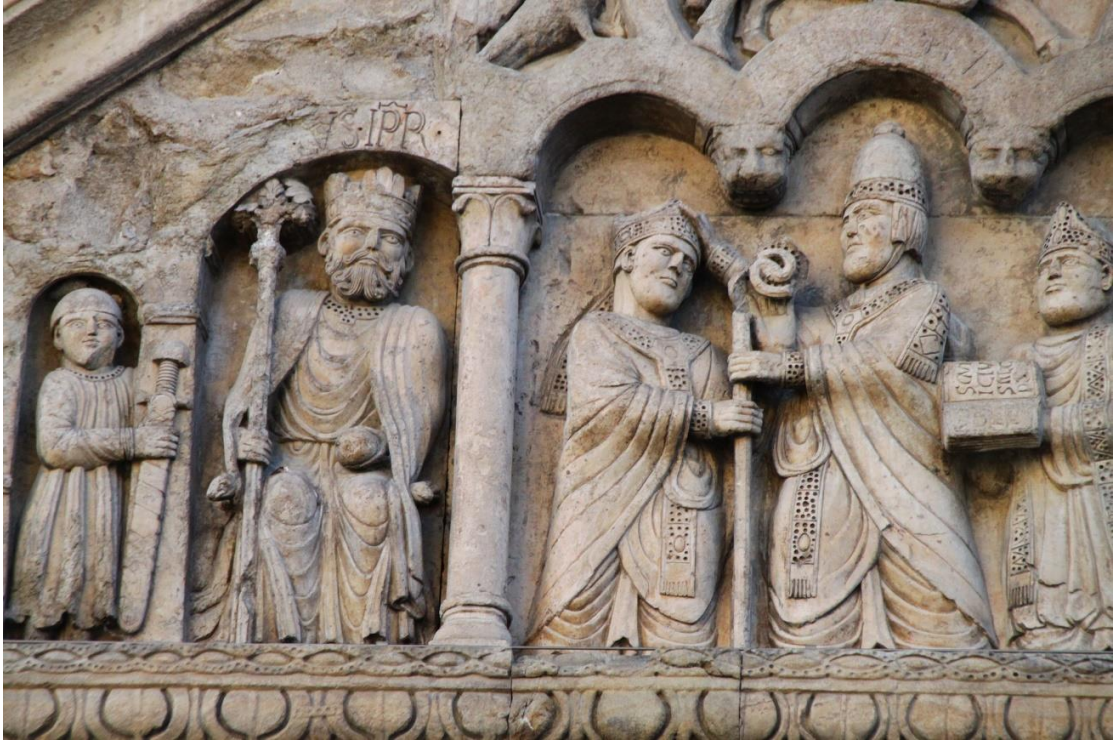




91. Caryatides at the holy water basin, ca early twelfth century. Stone. Verona Cathedral, Italy.

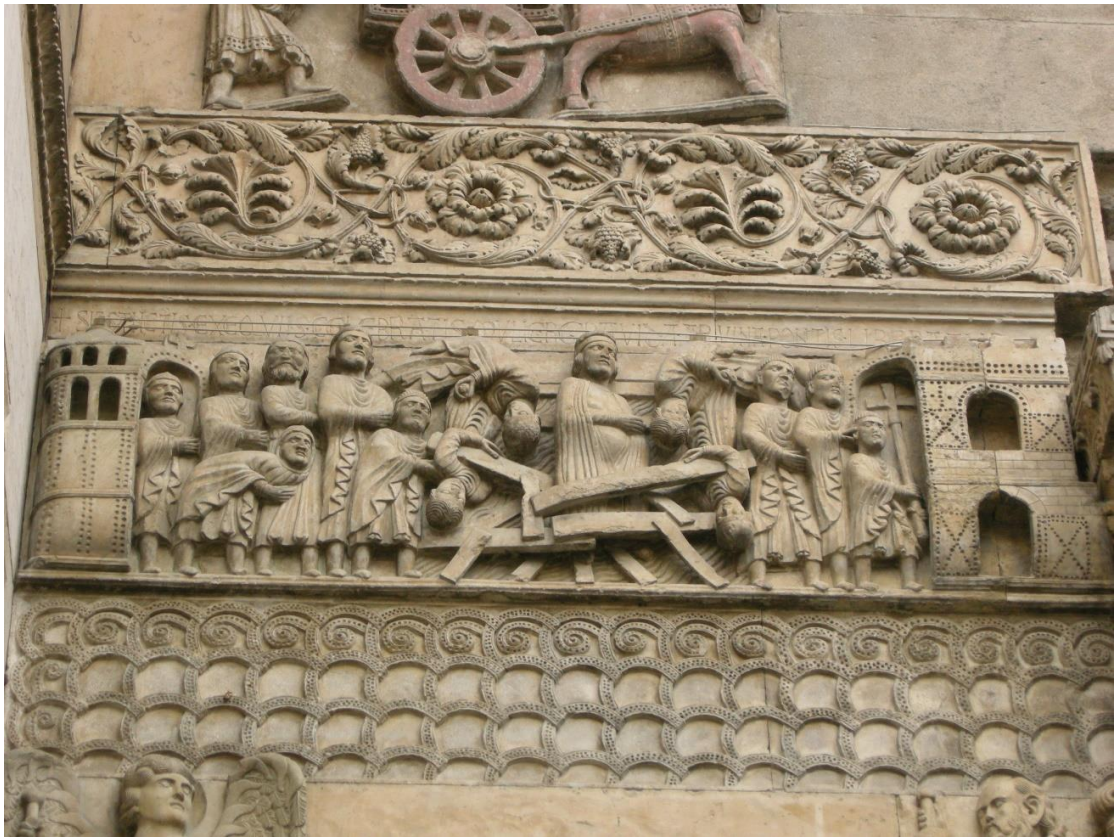


92. Angel at the Pulpit, the end of the eleventh century. Stone. Sant'Ambrogio Milan, Italy. Photo: author.



93. Stone reliefs, ca 1170 – 1220. The West portal of San Donnino, Fidenza, Italy.  
[https://commons.wikimedia.org/wiki/Category:Sculptures\\_of\\_the\\_Fidenza\\_Cathedral](https://commons.wikimedia.org/wiki/Category:Sculptures_of_the_Fidenza_Cathedral)  
[1 - Stories of Saint Donninus](#)





94. Carved inscriptions, ca 1170 – 1220. Stone. The portal of San Donnino, Fidenza, Italy.

[https://commons.wikimedia.org/wiki/File:Duomo di fidenza, sculture a dx del portale c.le, san donnino salva una gravida dal crollo di un ponte.JPG](https://commons.wikimedia.org/wiki/File:Duomo_di_fidenza,_sculture_a_dx_del_portal_c.le,_san_donnino_salva_una_gravida_dal_crollo_di_un_ponte.JPG)





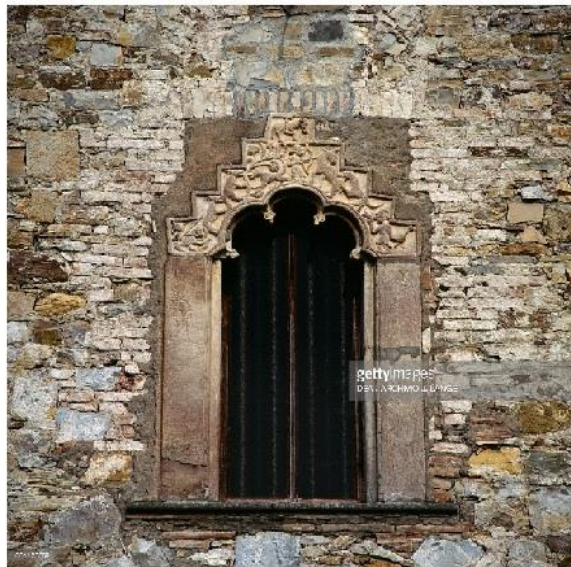
95. Christ in Majesty, ca twelfth century (?). Stone. Church of St Candid and St Corbinian, Innichen Abbey, province of Bolzano, South Tyrol.  
[http://www.wikiwand.com/en/Christ\\_in\\_Majesty#/Gallery](http://www.wikiwand.com/en/Christ_in_Majesty#/Gallery)



96. Male face. Exterior decoration, middle of the twelfth century. Stone. Saint-Hilaire, Foussais-Payré, Western France. Photo: Jacques Mossot.  
<https://structurae.net/photos/109006-saint-hilarys-church>



97. Detail of a capital, ca 1080. Stone. Crypt, San Nicola, Bari, Italy. Photo: Getty Images.



98. Windows. Basilica St Abbondio, Como and St Mary of the Assumption, Bardone.  
Italy. Photo: Getty Images.





99. Ambo. Sant'Apollinare Nuovo, Ravenna, Italy.  
[https://commons.wikimedia.org/wiki/File:Ambon\\_\(Ravenna\).jpg](https://commons.wikimedia.org/wiki/File:Ambon_(Ravenna).jpg)



100. Ambo. Santo Spirito, Ravenna, Italy. Photo: Getty Images.



101. Ciborium, approximately the end of the twelfth century. Stone. Sant'Ambrogio, Milan, Italy. Photo: author.





102. Ciborium, ca 800. Stone. Sant'Apollinare in Classe, Ravenna, Italy.  
<https://i1.wp.com/corvinus.nl/wp-content/uploads/2016/08/Ciborium-Eleuchadius.jpg>





103. Ciborium, the eighth or ninth century. Stone. Plaques vary between 72 x 60 cm and 60 x 58 cm. Museo Arqueológico Nacional, Madrid, Spain. Barral i Altet, 'Un baldaquino de altar, de la Alta Edad Media, procedente de Roma,' 84.